



choice

# Sacred Songs

by

Famous Composers

<b>Speaks, Oley.</b> Still, still with Thee. High Voice, C. Low Voice, A.	59
<b>Woodman, R. Huntington.</b> The Day is gently sinking to a close. High Voice, D. Low Voice, Bb.	75
<b>Hawley, C. B.</b> Redeeming Love. High Voice, G minor. Low Voice, E minor.	60
<b>Hammond, William G.</b> O Eyes that are weary. Medium Voice, D.	50
<b>Hammond, William G.</b> Through peace to light. High Voice, F.	69
<b>Marzo, Eduardo.</b> O Lord rebuke me not. High Voice, F. Low Voice, C.	66
<b>Marzo, Eduardo.</b> I will lift up mine eyes. High Voice, D. Low Voice, Bb.	78
<b>Spross, Charles Gilbert.</b> Lord Jesus, in Thy Mercy. High Voice, E. Low Voice, Bb.	75
<b>Hawley, C. B.</b> O Paradise. High Voice, G. Low Voice, E2.	75
<b>Spross, Charles Gilbert.</b> Sunrise and Sunset. High Voice, E. Medium Voice, G. Low Voice, Bb.	50
<b>Hawley, C. B.</b> Breathe your soft prayer to Christ the child. High Voice, A2. Low Voice, E2.	60
<b>Hawley, C. B.</b> I heard the voice of Jesus say. High Voice, F. Low Voice, D.	75
<b>Speaks, Oley.</b> The King of Love my Shepherd is. High Voice, D. Low Voice, Bb.	60

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High Voice



Low Voice

# The King of Love my Shepherd is

Sir H. W. BAKER

OLEY SPEAKS

**Andante sostenuto**

*rall* The King of Love my

shep - herd is, Whose good-ness fail - eth nev - er, I noth - ing lack, if

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I am His and He is mine for ev - er. Where streams of liv - ing

wa - ters flow, My ran som'd soul He lead - eth, And where the ver-dant

pas - tures grow, With food ce - les - tial feed - eth, And where the ver-dant

*rall o dim*

pas - tures grow, With food ce - les - tial feed - eth.

*a tempo* Per -

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two sharps (F# and C#), and the time signature is common time (C). The tempo marking is *a tempo*. The vocal line begins with a rest, followed by the word "Per -". The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand.

verse and fool - ish oft I stray'd, But yet in love He sought me, And

The second system continues the vocal line with the lyrics "verse and fool - ish oft I stray'd, But yet in love He sought me, And". The piano accompaniment continues with a steady rhythmic accompaniment.

on His shoul - der gen - tly laid, And home, re - joic - ing, brought me. In

The third system continues the vocal line with the lyrics "on His shoul - der gen - tly laid, And home, re - joic - ing, brought me. In". The piano accompaniment continues with a steady rhythmic accompaniment.

*sostenuto* death's dark vale I fear no ill, With Thee, dear Lord, be - side me, Thy

The fourth system begins with the tempo marking *sostenuto* and continues the vocal line with the lyrics "death's dark vale I fear no ill, With Thee, dear Lord, be - side me, Thy". The piano accompaniment continues with a steady rhythmic accompaniment.

rod and staff my com fort still, Thy cross be-fore to guide me, Thou

*rit. e accel.*  
spread'st a ta - ble in my sight, Thy unc - tion grace be -

*ff*  
stow - eth. And oh, what trans-port of de - light From

Thy pure chal - ice flow - eth, And so through all the

length of days, Thy good-ness fail-eth nev-er. Good

*accel.* shep-herd may I sing Thy praise, Good shep-herd may I

*Broadly* sing Thy praise, With-in Thy house for-ev-er, With-

in Thy house for-ev-er.

*ff* *rall.*

*ff* *rall.*

*ff*